

GRADUATE COUNCIL: NEW COURSE/PROGRAM PROPOSAL

Originating Unit: School of Music

Type of action: ☒ New course ☐ New program ☐ Fully online course/program**

Semester and year course/program will take effect: Fall 2021

New course or program title: Graduate Music Theory Review - Aural/Oral

Appropriate computer abbreviation (30 spaces or less): Grad. Mus. Theory Rev. -Aur/Or

Course instructional methodology:

course component types: ^{LEC}ugradcouncil.tcu.edu/forms/Course Component Types.pdf

Programs Only

Proposed code (list 2): _____ or
(ex:EDCE-PHD)

Proposed CIP Code:

*for reference please visit: nces.ed.gov/ipeds/cipcode/resources.aspx?y=56

New course number: MUSI 60201

Prerequisites for new course:

For Master's students only: Incoming Master's students are placed in this course if the results of their Master's Music Theory Assessment and Placement Exam indicates the need for leveling in the areas of Aural and Oral skills as well as Musical Form.

Description of new course or program (catalog copy):

MUSI 60201, Graduate Music Theory Review – Aural/Oral, is designed to provide leveling in areas of basic music literacy for entering Masters' students. Placement in this course is based upon the results of the Master's Music Theory Assessment Examination given each August before the beginning of the Fall semester. Students are advised into this course so that they might strengthen their proficiency in the areas of Aural and Oral skills.

Fully Online Courses/Programs**


All online programs, courses, and /or distance learning offerings must meet State Compliance regulations as defined by specific state legislation. TCU Distance Learning is any for-credit instruction provided to a TCU student outside the State of Texas. This includes internships, clinical, video conferencing, online, or any other delivery format that crosses state lines. Contact the Koehler Center for Teaching Excellence for guidelines. Include a letter of support from the Koehler Center with this proposal.

Supporting evidence or justification: (For a new course, attach proposed syllabus, including course objectives, course outline, and representative bibliography. For a new program attach a statement of the mission and objectives of the new program):

Describe the intended outcomes of the course or program and how they will be assessed.

Course Learning Outcomes:

- Students will display level-appropriate mastery of audiation through singing and notation.
Assessment will be done through review of unit-level projects where the instructor will assess the extent to which the student is able to sing at sight, as well as notate heard music.

- Students will display level-appropriate mastery in extracting discrete lines from a complex texture.
Assessment will be done through review of unit-level projects where the instructor will assess the extent to which the student is able to extract individual lines from a complex texture and sing and/or 

Additional resources required:

Faculty: Existing faculty or overload as necessary.

Space: No additional space needed

Equipment: No additional equipment needed

Library: No additional Library resources needed

Financial Aid: No additional aid needed

Other: N/A

Change in teaching load:

Does this change affect any other units of the University? ☐ Yes ☒ No

If yes, submit supporting statement signed by chair of affected unit.


If cross-listed, provide evidence of approval by all curriculum committees appropriate to both the originating and the cross-listed units.

Chair of Originating Unit:

Name: Dr. Kristen A. Queen

Unit: Music

Signature: **Kristen Queen**

 Digitally signed by Kristen Queen
Date: 2021.03.18 12:59:31 -05'00'

Musi 60xx1 - Graduate Music Theory Review – Aural/Oral
Staff (specific instructor information TBA)
8W2 – Fall 2021
One credit
Location: TBA
Time: TBA

Musi 6xxx1, Graduate Music Theory Review – Aural/Oral, is designed to provide leveling in areas of basic music literacy for entering Masters' students. Placement in this course is based upon the results of the Master's Music Theory Assessment Examination given each August before the beginning of the Fall semester. Students are advised into this course so that they might strengthen their proficiency in the areas of Aural and Oral skills as well as Musical Form. These topic areas are the foci of Musi 6xxx1. Completion of this course will better prepare students to succeed in the Graduate-level Music Theory courses required by their respective degree plans.

Aural and Oral Skills are learned through repetition, as well as application of strategies. This course is taught using a spiral curricular approach wherein many exercises will be repeated throughout. With each iteration the level of mastery will increase as will the depth of perception and range of understanding.

The concepts below will be covered in each class. The amount of time spent on each will vary depending upon the strengths and weaknesses of the individual class. Students will be evaluated privately and/or in a group setting at the end of each unit.

1. Linear singing, hearing, and notation skills. Different types of lines.
2. Singing, hearing, and notating a single line in the context of a multi-linear texture
3. Harmonic implications of lines, alone or in combination
4. Chromaticism
5. Melodic and Harmonic Phrases and phrase relationships (Form)

Capstone notation project

Text: There is no required text for this course. All materials will be provided by the instructor.

Attendance: There are 15 class sessions. One absence is excused, after this your letter grade will be reduced one increment (B becomes B-) for each session missed.

Grading:	Unit grades	75% (15% each)
	Notation Project	25%

Grade scale:

A	93 – 100
A-	90 – 92
B+	87 – 89
B	83 – 86
B-	80 – 82
C+	77 – 79
C	73 – 76
C-	67 – 72
F	66 and below

Numerical grades **will not** be rounded up.

Late work will not be accepted unless there is a legitimate excuse in which case the instructor will make arrangements with the student. If the excuse is deemed legitimate, the work will remain eligible for full credit.

Course Learning Outcomes:

- Students will display level-appropriate mastery of audiation through singing and notation.
- Students will display level-appropriate mastery in extracting discrete lines from a complex texture.
- Students will display level-appropriate mastery of Musical Form – especially as concerns Cadence and Phrase identification and interrelationships.
- Students will display an understanding of the interrelationship between lines and the resulting harmonic implications.

Mastery of the aforementioned elements is essential to success in Graduate courses which, in turn, inform and service the capstone project articulated below:

Student Learning Outcome for all MM/MME programs:

- Produce a final project or some equivalent reviewed by more than one faculty member.

Assessment Measure:

- Music faculty, typically the members of a student's area of specialization and/or Masters' committee, will evaluate the final poster, presentation, project, recital, and/or thesis for advanced-level competence.

Teaching Philosophy and Instructional Methods:

We are committed to your success. You have been admitted to the TCU School of Music because of your extraordinary talent and accomplishments. You are in this class because, to fully realize your potential and as creative artist and educator, you are in need of review, refinement, and reinforcement of some foundational knowledge and skills. This course is geared toward addressing the needs of each year's class while preparing you to succeed in your degree program. Music is a cooperative discipline, interactive by nature. This class will follow the norms of musical discourse as we listen, sing, write, analyze, and reflect together in class. The project at the end of each unit not only impacts your grade, but also provides a measure of strengths and weaknesses. We encourage to use these projects to inform your plans for improvement moving forward.

Student Perception of Teaching (SPOT):

Towards the end of the term you will receive an email asking you to complete your SPOT for this course. I appreciate your thoughtful and reflective feedback to help make this course successful for future students. You can fill out the SPOT by clicking on the link in the email or in TCU Online when SPOTs open.

TCU Mission Statement:

To educate individuals to think and act as ethical leaders and responsible citizens in the global community.

TCU School of Music Mission Statement:

To foster excellence in performance, teaching, creativity, and scholarship while affirming music as an integral part of a classic liberal arts education.

Anti-Discrimination and Title IX Information

Statement on TCU's Discrimination Policy

TCU prohibits discrimination and harassment based on age, race, color, religion, sex, sexual orientation, gender, gender identity, gender expression, national origin, ethnic origin, disability, predisposing genetic information, covered veteran status, and any other basis protected by law, except as permitted by law. TCU also prohibits unlawful sexual and gender-based harassment and violence, sexual assault, incest, statutory rape, sexual exploitation, intimate partner violence, bullying, stalking, and retaliation. We understand that discrimination, harassment, and sexual violence can undermine students' academic success and we encourage students who have experienced any of these issues to talk to someone about their experience, so they can get the support they need.

- Review TCU's Policy on Prohibited Discrimination, Harassment and Related Conduct or file a complaint: <https://titleix.tcu.edu/title-ix/>.

- Learn about the Campus Community Response Team and Report a Bias Incident:
<https://titleix.tcu.edu/campus-community-response-team/>

Statement on Title IX at TCU

As an instructor, one of my responsibilities is to help create a safe learning environment on our campus. It is my goal that you feel able to share information related to your life experiences in classroom discussions, in your written work, and in our one-on-one meetings. I will seek to keep any information you share private to the greatest extent possible. However, I have a mandatory reporting responsibility under TCU policy and federal law, and I am required to share any information I receive regarding sexual harassment, discrimination, and related conduct with TCU's Title IX Coordinator. Students can receive confidential support and academic advocacy by contacting TCU's Confidential Advocate in the Campus Advocacy, Resources & Education office at (817) 257-5225 or the Counseling & Mental Health Center at <https://counseling.tcu.edu/> or by calling (817) 257-7863. Alleged violations can be reported to the Title IX Office at <https://titleix.tcu.edu/student-toolkit/> or by calling (817) 257-8228. Should you wish to make a confidential report, the Title IX Office will seek to maintain your privacy to the greatest extent possible, but cannot guarantee confidentiality. Reports to law enforcement can be made to the Fort Worth Police Department at 911 for an emergency and (817) 335-4222 for non-emergency or TCU Police at (817) 257-7777.

Obligations to Report Conduct Raising Title IX or VAWA Issues

Mandatory Reporters: All TCU employees, except Confidential Resources, are considered Mandatory Reporters for purposes of their obligations to report, to the Coordinator, conduct that raises Title IX and/or VAWA (Violence Against Women Act) issues.

Mandatory Reporters are required to immediately report to the Coordinator information about conduct that raises Title IX and/or VAWA issues, including any reports, complaints or allegations of sexual harassment, discrimination and those forms of prohibited conduct that relate to nonconsensual sexual intercourse or contact, sexual exploitation, intimate partner violence, stalking and retaliation involving any member of the TCU community, except as otherwise provided within the Policy on Prohibited Discrimination, Harassment and Related Conduct.

Mandatory Reporters may receive this information in a number of ways. For example, a complainant may report the information directly to a Mandatory Reporter, a witness or third-party may provide information to a Mandatory Reporter, or a Mandatory Reporter may personally witness such conduct. A Mandatory Reporter's obligation to report such information to the Coordinator does not depend on how he/she received the information. Mandatory Reporters must provide all known information about conduct that raises Title IX or VAWA issues to the Coordinator, including the identities of the parties, the date, time and location, and any other details. Failure of a Mandatory Reporters to provide such information to the Coordinator in a timely manner may subject the employee to appropriate discipline, including removal from a position or termination of employment.

Mandatory Reporters cannot promise to refrain from forwarding the information to the Coordinator if it raises Title IX or VAWA issues or withhold information about such conduct from the Coordinator. Mandatory Reporters may provide support and assistance to a complainant, witness, or respondent, but they should not conduct any investigation or notify the respondent unless requested to do so by the Coordinator.

Mandatory Reporters are not required to report information disclosed (1) at public awareness events (e.g., “Take Back the Night,” candlelight vigils, protests, “survivor speak-outs,” or other public forums in which students may disclose such information (collectively, public awareness events); or (2) during an individual’s participation as a subject in an Institutional Review Board approved human subjects research protocol (IRB Research). TCU may provide information about Title IX rights and available resources and support at public awareness events, however, and Institutional Review Boards may, in appropriate cases, require researchers to provide such information to all subjects of IRB Research.

911 for an emergency and (817) 335-4222 for non-emergency or TCU Police at (817) 257-7777.

Statement of Disability Services at TCU

Disabilities Statement: Texas Christian University complies with the Americans with Disabilities Act and Section 504 of the Rehabilitation Act of 1973 regarding students with disabilities.

Eligible students seeking accommodations should contact the Coordinator of Student Disabilities Services in the Center for Academic Services located in Sadler Hall, room 1010 or http://www.acs.tcu.edu/disability_services.asp.

Adequate time must be allowed to arrange accommodations and accommodations are not retroactive; therefore, students should contact the Coordinator as soon as possible in the academic term for which they are seeking accommodations.

Further information can be obtained from the Center for Academic Services, TCU Box 297710, Fort Worth, TX 76129, or at (817) 257-6567.

Each eligible student is responsible for presenting relevant, verifiable, professional documentation and/or assessment reports to the Coordinator. Guidelines for documentation may be found at http://www.acs.tcu.edu/disability_documentation.asp.

Students with emergency medical information or needing special arrangements in case a building must be evacuated should discuss this information with their instructor/professor as soon as possible.

TCU students are prohibited from sharing any portion of course materials (including videos, PowerPoint slides, assignments, or notes) with others, including on social media, without written permission by the course instructor. Accessing, copying, transporting (to another person or location), modifying, or destroying programs, records, or data belonging to TCU or another user without authorization, whether such data is in transit or storage, is prohibited. The full policy can be found at: <https://security.tcu.edu/polproc/usage-policy/>.

Violating this policy is considered a violation of Section 3.2.15 of the Student Code of Conduct (this policy may be found in the Student Handbook at <https://tcu.codes/code/index/>), and may also constitute Academic Misconduct or Disruptive Classroom Behavior (these policies may be found in the undergraduate catalog at <https://tcu.smartcatalogiq.com/current/Undergraduate-Catalog/Student-Policies/Academic-Conduct-Policy-Details>). TCU encourages student debate and discourse; accordingly, TCU generally interprets and applies its policies, including the policies referenced above, consistent with the values of free expression and First Amendment principles.