

## GRADUATE COUNCIL: PROPOSAL FOR CHANGE IN EXISTING COURSE/PROGRAM

### Originating Unit

**Type of action:**      change in course      change in program

**Type of change requested:**

Number

Course Title

Description

Prerequisite(s) Program

Drop Course

Requirements

Drop Program\*

Other, please specify

*\*A SACSCOC Drop Program Justification form will need to be completed*

### Semester and year course/program will take effect:

### Course instructional methodology:

course component types: [ugradcouncil.tcu.edu/forms/Course Component Types.pdf](http://ugradcouncil.tcu.edu/forms/Course%20Component%20Types.pdf)

Current name:

Proposed name:

Appropriate computer abbreviation (30 spaces or less):

### ***Programs Only***

Current program code:

(ex:EDCE-PHD)

Proposed code (list 2)

or

Current CIP code:

Does the change require a new or change in CIP code:      Yes      No

If yes, what is the proposed new CIP code:

\*for reference please visit: [nces.ed.gov/ipeds/cipcode/resources.aspx?y=56](http://nces.ed.gov/ipeds/cipcode/resources.aspx?y=56)

Is the program already considered TCU STEM:      Yes      No

Does the change include a request to be a TCU STEM program:      Yes      No

**Description of change** (omit if dropping a course or program):

**Present Catalog Copy**

**Proposed Catalog Copy:**

**Supporting evidence or justification:**

**Explain how the change(s) will affect the current outcomes and assessment mechanisms?**

**Additional resources required**

**Faculty:**

**Space:**

**Equipment:**

**Library:**

**Financial Aid:**

**Other:**

**Change in teaching load:**

**Does this change affect any other units of the University? Yes No**

If yes, submit supporting statement signed by chair of affected unit.

**If cross-listed, provide evidence of approval by all curriculum committees appropriate to both the originating and the cross-listed units.**

**Chair of Originating Unit:**

**Name:**

**Unit:**

**Signature:**

School of Music  
 Request to change Program Description  
 2-year AD with Strings

## Addendum

### Description of change:

Strings had been operating under a 3-year Artist Diploma program, but is now moving to a 2-year program, combining with the 2-year program already established in Percussion, Winds, and Voice. The changes add Strings to the existing program, along with string-specific requirements.

### Artist Diploma (Post-Baccalaureate) in Percussion Winds or Voice

The Artist Diploma in Percussion, Winds or Voice is a two-year program for the most advanced and gifted performers, who, by their performance and credentials, demonstrate that they have serious potential to become concert artists. The program is designed to provide intensive study and performance opportunities under the guidance of master teachers in preparation for a concert career.

An audition for the appropriate applied studio faculty is required. Admission to the program is allowed only upon the recommendation of the appropriate applied studio faculty and the approval of the School of Music director.

A minimum cumulative GPA of 3.0 is required to maintain satisfactory academic progress in this program.

#### Application Deadlines

For full consideration, applicants seeking admission to the Artist Diploma program should complete their application by February 15 to be considered for fall matriculation.

### Program Requirements

The Artist Diploma in percussion, winds or voice requires 24 hours total.

#### Applied Performance Lessons 16-18

Required:

<a href="#">MUSP 50210</a>	Artist Diploma Lessons	1-6
<a href="#">MUSI 50051</a>	Orchestral Repertoire Studies	1
<a href="#">MUSI 50970</a>	Special Problems	0.5-6

\*12 hours minimum in [MUSP 50210](#)

Recitals 2

Required:

### Artist Diploma (Post-Baccalaureate) in Percussion, Winds, Voice, or Strings

The Artist Diploma in Percussion, Winds, Voice **or Strings** is a two-year program for the most advanced and gifted performers, who, by their performance and credentials, demonstrate that they have serious potential to become ~~concert~~ **professional** artists. The program is designed to provide intensive study and performance opportunities under the guidance of master teachers in preparation for a concert career.

An audition for the appropriate applied studio faculty is required. Admission to the program is allowed only upon the recommendation of the appropriate applied studio faculty and the approval of the ~~School of Music director~~ **Coordinator of Graduate Studies in the School of Music.**

A minimum cumulative GPA of 3.0 is required to maintain satisfactory academic progress in this program.

#### Application Deadlines

For full consideration, applicants seeking admission to the Artist Diploma program should complete their application by February 15 to be considered for fall matriculation.

### Program Requirements

The Artist Diploma in percussion, winds, voice, **or strings** requires 24 hours total.

#### Applied Performance Lessons 16-18

Required:

<a href="#">MUSP 50210</a>	Artist Diploma Lessons	1-6
<a href="#">MUSI 50051</a>	Orchestral Repertoire Studies	1

\*12 hours minimum in [MUSP 50210](#)

**Optional:**

<a href="#">MUSI 50970</a>	Special Problems	0.5-6
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<a href="#">MUSP 50961</a>	Artist Diploma Recital I	1
<a href="#">MUSP 50971</a>	Artist Diploma Recital II	1

### Chamber Music/Ensemble/Collaborative Piano: 3

<b>MUSI</b>	Ensemble	
<a href="#">MUSI 60080</a>	Chamber Music	0.5
<a href="#">MUSI 51081</a>	Artist Diploma Post-Baccalaureate Collaborative Piano	1

*[MUSI 60080](#)/ [MUSI 600X0](#)/ [MUSI 51081](#)-Appropriate course determined by student's applied music area and Advisor; specific ensemble assignment determined upon admission.*

### Electives 2-4

<a href="#">MUSI 50051</a>	Orchestral Repertoire Studies	1
<a href="#">MUSI 50171</a>	Advanced Diction English and Italian	1
<a href="#">MUSI 50181</a>	Advanced Diction & German and French	1
<a href="#">MUSI 50191</a>	Slavic Lyric Diction	1
<a href="#">MUSI 50970</a>	Special Problems	0.5-6
<a href="#">MUSI 60020</a>	Percussion Ensemble	0.5
<a href="#">MUSI 60080</a>	Chamber Music	0.5
<a href="#">MUSI 60090</a>	Woodwind Ensemble	0.5
<a href="#">MUSI 60091</a>	Yoga for Musicians	1
<a href="#">MUSI 60150</a>	New Music Ensemble	0.5
<a href="#">MUSI 60160</a>	Brass Ensemble	0.5
<a href="#">MUSI 60180</a>	Collegium Musicum	0.5

\* 1 hour maximum in [MUSI 60091](#)

### Large Ensembles 2

<a href="#">MUSI 60010</a>	Wind Symphony	0.5
<a href="#">MUSI 60120</a>	Symphony Orchestra	0.5
<a href="#">MUSI 60190</a>	Jazz Ensemble	0.5
<a href="#">MUSI 60100</a>	Opera Studio	0.5

\*1 hour maximum in [MUSI 60010](#) for Winds/Percussion

### Recitals 2

#### Required:

<a href="#">MUSP 50961</a>	Artist Diploma Recital I	1
<a href="#">MUSP 50971</a>	Artist Diploma Recital II	1

### Chamber Music/Ensemble/Collaborative Piano: 3<sup>2</sup>

<a href="#">MUSI 60020</a>	Percussion Ensemble	0.5
<a href="#">MUSI 60080</a>	Chamber Music	0.5
<a href="#">MUSI 60090</a>	Woodwind Ensemble	0.5
<a href="#">MUSI 60150</a>	New Music Ensemble	0.5
<a href="#">MUSI 60160</a>	Brass Ensemble	0.5
<a href="#">MUSI 60180</a>	Collegium Musicum	0.5
<a href="#">MUSI 51081</a>	Artist Diploma Post-Baccalaureate Collaborative Piano	4

*Appropriate courses determined by student's applied music area and Advisor; specific ensemble assignment determined upon admission.*

### Electives 2 -4

<a href="#">MUSI 50051</a>	Orchestral Repertoire Studies	1
<a href="#">MUSI 50171</a>	Advanced Diction English and Italian	1
<a href="#">MUSI 50181</a>	Advanced Diction & German and French	1
<a href="#">MUSI 50191</a>	Slavic Lyric Diction	1
<a href="#">MUSI 50970</a>	Special Problems	0.5-6
<a href="#">MUSI 60020</a>	Percussion Ensemble	0.5
<a href="#">MUSI 60080</a>	Chamber Music	0.5
<a href="#">MUSI 60090</a>	Woodwind Ensemble	0.5
<a href="#">MUSI 60091</a>	Yoga for Musicians	1
<a href="#">MUSI 60150</a>	New Music Ensemble	0.5
<a href="#">MUSI 60160</a>	Brass Ensemble	0.5
<a href="#">MUSI 60180</a>	Collegium Musicum	0.5

\* 1 hour maximum in [MUSI 60091](#)

### Large Ensembles 2

<a href="#">MUSI 60010</a>	Wind Symphony	0.5
<a href="#">MUSI 60120</a>	Symphony Orchestra	0.5
<a href="#">MUSI 60420</a>	Symphony Orchestra - Strings	0.5
<a href="#">MUSI 60190</a>	Jazz Ensemble	0.5

	<p><u>MUSI 60100</u> Opera Studio 0.5</p> <p><i>1 hour maximum in <u>MUSI 60010</u> for Winds/Percussion</i></p> <p><i>2 hours required in MUSI 60420 for Strings</i></p>
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